

CV – Guy Dolev

Personal Information

Born 23/07/1994 in Tel Aviv, Israel

Address Binyamin Mitudela st. 14, Jerusalem

✉ guydolever@gmail.com  [@choreotraffic](https://www.instagram.com/choreotraffic)

 www.guydolev.com



Education

- 2023 The New Department, advanced studies in artist research at the *School of Visual Theatre*, Jerusalem
- 2020-2022 *Hebrew University of Jerusalem*, M.A. (summa cum laude): program in Cultural Studies, participant in the honours master's program of the Mandel school for advanced studies in the humanities
- 2017-2020 *Tel-Aviv University*, B.A. (summa cum laude): General History and Humanities Multidisciplinary Program. Was awarded twice the dean's excellency award for exceptional academic achievements (2017-2018, 2018-2019)
- 2016-2017 "Ga'aton" Dance Workshop (Professional Dance Training), "Re-search" dance and choreography training
- 2008-2012 Theatre department, specialization in theatre direction, *Alef High School of the Art*, Tel-Aviv

Artistic Activity

- 2024-2026 Against the Death Machine: ad-hoc actions in public and online spaces in resistance to the Israel-Gaza war.
- 2025 [Cow Park](#). Video-based performative lecture, in collaboration with Save the ArQ, Armenian quarter activist group. Premiere: A-Genre Festival, Tmuna theatre, Tel-Aviv. Performed at the 2026 JAMU Theatre Conference, Brno. Future performances: Manofim Festival, Jerusalem, July 2026.
- 2024-2025 hAIR to hEART. Choreographic research project on hairy sensation and insensitivity. Developed at Museum On The Seam Residency.
- May 2024 [Svadebka](#). Site-specific choreographic performance. Homage to 1923 ballet *Les Noces* at the "Museum of Russian Presence", Jerusalem. Awarded production grants from: Mifal Hapais Council for the Culture and Art, Ministry of Culture. Svadebka was featured in Machol Shalem's 2024 International Dance Week.
- Oct 2023 [PARASEX: archeo-choreographic porno-pathologies](#). Performative work, Performance Conference 11, the School of Visual Theatre, Jerusalem. Performed also in Tights: Dance & Thought annual conference.

- Jan 2023 [The Eye in the Image is Blind: a Projected Essay](#). Installation in group exhibition, Mamuta art and research centre, Jerusalem.
- Dec 2022 Submission of artistic research M.A. thesis [Subject Becoming Matter: on the anaesthetic in medicine, erotics, and choreography](#).
- Dec, Oct 2022 “Anaesthetic choreographies”, lectures at the [Tights: Dance & Thought annual conference](#), Tel Aviv, [Dance Studies Association annual conference](#), Vancouver.
- Dec 2022 dancer and co-creator, Uri Turkenich’s choreographic work “My works are an attempt to correct a previous work”, Room Dance Festival, Tel Aviv & Jerusalem.
- Oct 2022 Stolen Leg. Choreographic work, HaMeretz2 Theatre, Tel Aviv.
- Sep 2022 How to Lend the Body. Installation and workshop in “Live Lessons” exhibition at the Azrieli Gallery, Jerusalem.
- Apr 2022 [The Extended Body of Martha Graham](#). Choreographic work commissioned for the International Dybbuk Conference: Undisciplining the Archive.
- Oct 2021 [Anaesthesia](#). Choreographic work, Intimadance Festival, Tmuna Theatre.

Residencies

- Sep 2025-today Residency at [Art Cube Artists’ Studios](#), Talpiyot, Jerusalem
- Dec 2024 Residency period at *Museum On The Seam*, Jerusalem
- Jul-Aug 2024 *danceWEB* residency program at ImPulsTanz Festival, Vienna
- April-dec 2022 *Mamuta* Art and Research Centre residency program, Jerusalem

Teaching and other professional experience

- 2026 Dramaturge and movement designer, “Glenkil” at Alef Highschool of the Arts.
- 2025-today Physical theatre teacher, Umm al-Khair community centre (West Bank).
- 2025-today Instructor and facilitator at “Can Think”, [educative branch of the Forum for Regional Thinking](#).
- 2025-today Interdisciplinary art teacher, Thelma Yellin National Highschool for the Arts.
- 2024 Hebrew teacher, Beit Al-Quds (Palestinian organization in East Jerusalem).
- 2023-today Associate researcher, “[When the Extreme Becomes the Norm](#)”, research project for developing art and science residency and research centre for future ecologies, initiated by curator Galit Eilat.
- 2022 Producer, the Agnon House’s [”For Far and Near” International Literature Festival](#).
- 2021-today Creative Thinking teacher, [Young Person's Institute for the Promotion of Creativity and Excellence](#).

Published articles and essays:

- *Hazman Haze*: "[The Sirens' Glissando](#)" (2026)
- *Culture and Literature (Ha'aretz)*: "[Blood that wishes to stop shedding blood](#)" (2025)
- *Maft'e'akh – Lexical Review of Political Thought*: "[Anaesthetization: anaesthetic aspects in the Israel-Gaza war and in bodily figures of resistance](#)" (peer-reviewed, 2025, English translation)
- *Bezalel Journal of Visual and Material Culture*: "[Pleasure Beyond the Principal: a conceptual, visual and experiential study of parosexuality](#)" (peer-reviewed, winter 2025)
- *Yearbook for European Jewish Literature Studies*: "[The choreographic – the choreophantasmatic – the choreohallucinatory, or: how to sublimate the scripture of dance?](#)" (2023)
- *Hayo Haya – forum for history*: "[Theses on the Performance of History](#)" (peer-reviewed, 2022)
- *Musach for Literature*: "[A dormant beauty](#)" (2022)
- *Machol Achshav* (dance now magazine): "[Steps in the archive](#)" (2021)

Languages: Hebrew: native | English: C2 | German: B2 | Arabic: B1 | French: B1