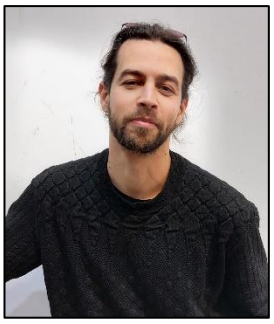
CV – Guy Dolev



Personal Information

Born 23/07/1994 in Tel Aviv, Israel

guydolever@gmail.com @choreotraffic

I create, research and teach across performance, video and text. I teach interdisciplinary art at Thelma Yellin Highschool of the Arts and am currently a resident at the Jerusalem Artists' Studios residency program. See my full portfolio on www.guydolev.com

Education

2023 The New Department, advanced studies in artist research at the *School of Visual Theatre*, Jerusalem

2020-2022 *Hebrew University of Jerusalem*, M.A. (summa cum laude): program in Cultural Studies, participant in the honours master's program of the Mandel school for advanced studies in the humanities

2017-2020 *Tel-Aviv University*, B.A. (summa cum laude): General History and Humanities Multidisciplinary Program. Was awarded twice the dean's excellency award for exceptional academic achievements (2017-2018, 2018-2019)

2016-2017 "*Ga'aton*" Dance Workshop (Professional Dance Training), "*Re-search*" dance and choreography training

2008-2012 Theatre department, specialization in theatre direction, *Alef High School of the Art*, Tel-Aviv

Artistic projects

2026 Petrouchka's Passion. Video-based performance, in memory of Radu Klapper at Tel Aviv Dance Archive.

2026 91.30: air border. Artist research project following interruptions in radio reception across Jerusalem and the West Bank. The project in being developed in the JCU Lab for socially engaged art.

- June 2026: "Maazeen 91.30", video and interactive web application in group exhibition *Drift*, Jerusalem artists' studios
- October 2026: "A tale of a radio, a prophet, and a donkey", textual performance in "The End" event at The Living Gallery, Jerusalem.

2025-2026 Cow Park. Video-based documentary performance following the Jerusalemite Armenian community's struggle over the Cows' Garden, in collaboration with *Save the ArQ* movement. The project was supported by HaPais Council for the Arts and Culture, and created during the Jerusalem Artists' Studios residency program.

- November 2025: Premiere in the Multidisciplinary Series, Tmuna Festival
- February 2026: JAMU academy's annual theatre conference
- July 2026: extended version in Manofim Festival, Jerusalem
- July 2026: Nordic Summer University's symposium in Saulkrasti, Latvia

2023-2024 Svadebka. Site-specific choreographic performance. Reconstruction of 1923 ballet *Les Noces* at "The Museum of Russian Presence in the Holy Land", Jerusalem. Independent production supported by HaPais Council for the Arts and Culture, Ministry of Culture's independent artists' foundation.
- May-July 2024: premiere performances
- December 2024: Machol Shalem International Dance Week (online).

2023 PARASEX: archeo-choreographic porno-pathologies. Anatomical theatre work, created in "The New Department" residency program, the School of Visual Theatre, Jerusalem.
- October 2023: premiere in Performance Conference 11, Jerusalem
- December 2023: Tights conference 6 X Diver Festival.
- Feb' 2025: "Pleasure Beyond the Principle" article (under publications)

2020-2023 Anaesthetic choreographies research project.
- October 2021: "Anaesthesia", choreographic work in Intimadance Festival, Tmuna Theatre.
- September 2022: "Anaesthetic Diorama", pedagogical object and workshop in "Live Lessons" exhibition at the Azrieli Gallery, Jerusalem.
- December 2022: Submission of M.A. thesis Subject Becoming Matter: on the anaesthetic in medicine, erotics, and choreography; "Anaesthetic Choreographies", presentations at Tights (Tel Aviv) and Dance Studies Association (Vancouver) conferences.
- January 2023: The Eye in the Image is Blind: a Projected Essay. Projection installation in group exhibition, Mamuta art and research centre.
- August 2025: "Anaesthesia" article (see under publications)

Residencies

2025-2026 Residency at *Art Cube Artists' Studios*, Talpiyot, Jerusalem
2024 Residency period at *Museum On The Seam*, Jerusalem
2024 *danceWEB* residency program at ImPulsTanz Festival, Vienna
2022 *Mamuta* Art and Research Centre residency program, Jerusalem

Teaching and other professional experience

2025-today Co-director and facilitator in *Warashat Alkhair*, an art education program for children in Palestinian communities in Masafer Yatta, West Bank.
2025-today Interdisciplinary art teacher, *Thelma Yellin* National Highschool for the Arts.
2025-today Instructor and facilitator at "*Can Think*", educational branch of the Forum for Regional Thinking.

2024 Hebrew teacher, *Beit Al-Quds* (Palestinian organization in East Jerusalem).

2023-2025 Associate researcher, "When the Extreme Becomes the Norm", research project for developing art and science residency and research center for future ecologies, initiated by curator Galit Eilat with Iris Dressler and Hans D. Christ (Württembergischer Kunstverein Stuttgart).

2022 Producer, the Agnon House's International Literature Festival.

2020-today Creative Thinking teacher, Young Person's Institute for the Promotion of Creativity and Excellence.

Published articles and essays:

2026 *Hazman Hazeh*: The Sirens' Glissando, English translation

2025 *Culture and Literature (Ha'aretz):* Blood that wishes to stop shedding blood

2025 *Mafte'akh – Lexical Review of Political Thought*: Anaesthetization: anaesthetic aspects in the Israel-Gaza war and in bodily figures of resistance, English translation

2025 B*ezalel Journal of Visual and Material Culture*: Pleasure Beyond the Principal: a conceptual, visual and experiential study of parasexuality

2023 *Yearbook for European Jewish Literature Studies*: The choreographic – the choreophantasmatic, or: how to sublate the scripture of dance?

2022 *Hayo Haya – young forum for history*: Theses on the Performance of History

2022 *Musach for Literature*: A dormant beauty

2021 *Machol Achshav* (dance now magazine): Steps in the archive

Languages:

Hebrew: native | **English**: C2 | **German**: B2 | **Arabic**: B1 | **French**: B1